

THE JEREZ FESTIVAL

**21st February to 8th March
AREA OF EDUCATION**

PROGRAMME OF COURSES AND WORKSHOPS

CALENDAR OF COURSES

From 22nd February to 28th February 2014

Mornings

- **JUAN ANTONIO TEJERO**
Introducción al baile por soleá.
Nivel: INICIACIÓN. **Induction**
Horario: de 10.00 a 11.50 h. Gimnasio Mantara
- **ANA M^a LÓPEZ.**
Técnica de las bulerías de Jerez
Nivel: BÁSICO. **Basic**
Horario: de 10.00 a 12.20 h. Teatro Villamarta
- **MERCEDES RUIZ**
Técnica de los tangos de Málaga
Nivel: BÁSICO. **Basic**
Horario: de 10.00 a 12.20 h. Peña Tío José de Paula
- **JAVIER LATORRE**
Taller de coreografía y técnica del baile por siguiriya
Nivel: PERFECCIONAMIENTO. **Proficiency**
Horario: de 10.00 a 12.20 h. Danzalucía
- **INMACULADA AGUILAR**
Técnica y estilo del baile por alegrías con bata de cola.*
Nivel: MEDIO. **Intermediate**
Horario: de 10.00 a 12.20 h. Bodega González Byass
- **RAFAELA CARRASCO**
Técnica y estilo del baile por siguiriya con bastón
Nivel: MEDIO. **Intermediate**
Horario: de 10.00 a 12.20 h. Teatro Villamarta
- **ANDRÉS PEÑA**
Técnica y estilo del baile abandolao
Nivel: MEDIO **Intermediate**
Horario: de 10.00 a 12.20 h. Estudio A. Peña y P. Ogalla

Afternoons

- **ANGELITA GÓMEZ.**
Técnica del baile por romances
Nivel: BÁSICO. **Basic**
Horario: de 13.00 a 15.20 h. Teatro Villamarta
- **MARÍA JOSÉ FRANCO.**
Técnica del baile por cantiñas con bata de cola.
Nivel: BÁSICO. **Basic**
Horario: de 13.00 a 15.20 h. Bodega González Byass
- **MANUEL BETANZOS.**
Técnica de los tangos de Triana.
Nivel: BÁSICO. **Basic**
Horario: de 13.00 a 15.20 h. Estudio A. Peña y P. Ogalla
- **ANTONIO EL PIPA.**
Técnica y estilo del baile por bulerías.
Nivel: MEDIO. **Intermediate**
Horario: de 13.00 a 15.20 h. Estudio Danzalucía
- **MARÍA DEL MAR MORENO**
Técnica y estilo del baile por soleá.
Nivel: MEDIO. **Intermediate**
Horario: de 13.00 a 15.20 h. Peña Tío José de Paula
- **MANUEL LIÑÁN.**
Técnica y estilo del baile por cantiñas.
Nivel: MEDIO. **Intermediate**
Horario: de 13.00 a 15.20 h. Teatro Villamarta

Evenings

- **IRENE CARRASCO.**
Introducción al baile por bulerías
Nivel: INICIACIÓN. **Induction**
Horario: de 16.00 a 17.50 h. Gimnasio Mantara
- **LEONOR LEAL.**
Técnica del baile por alegrías
Nivel: BÁSICO. **Basic**
Horario: de 16.00 a 18.20 h. Peña Tío José de Paula
- **RAFAELA CARRASCO.**
Técnica del baile por tientos
Nivel: BÁSICO. **Basic**
Horario: de 16.00 a 18.20 h. Estudio Danzalucía
- **ÚRSULA LÓPEZ**
Técnica del baile por siguiriya.
Nivel: BÁSICO. **Basic**
Horario: de 16.00 a 18.20 h. Teatro Villamarta
- **MERCEDES RUIZ.**
Técnica y estilo de las colombianas con abanico.
Nivel: MEDIO. **Intermediate**
Horario: de 16.00 a 18.20 h Bodega González Byass.
- **MANUEL BETANZOS.**
Técnica y estilo del baile por tarantos.
Nivel: MEDIO. **Intermediate**
Horario: de 16.00 a 18.20 h. Estudio A. Peña y P. Ogalla
- **JAVIER LATORRE**
Técnica y estilo de los jaleos.
Nivel: Medio. **Intermediate**
Horario: de 16.00 a 18.20 h. Teatro Villamarta

From 2nd to 8th March

Mornings

- **CARMEN HERRERA**
Introducción al baile por bulerías.
Nivel: INICIACIÓN. **Induction**
Horario: de 10.00 a 11.50 h. Gimnasio Mantara
- **JUAN PARRA.**
Técnica de la soleá por bulerías.
Nivel: BÁSICO. **Basic**
Horario: de 10.00 a 12.20 h. Peña Tío José de Paula
- **ISABEL BAYÓN**
Técnica de los tangos de Triana.
Nivel: BÁSICO. **Basic**
Horario: de 10.00 a 12.20 h. Estudio Danzalucía
- **ÁNGEL MUÑOZ.**
Técnica del baile por cantiñas.
Nivel: BÁSICO. **Basic**
- **DOMINGO ORTEGA.**
Técnica y estilo del baile por soleá.
Nivel: MEDIO. **Intermediate**
Horario: de 10.00 a 12.20 h. Bodega González Byass.
- **ROCÍO CORAL.**
Técnica y estilo del fandango abandonao (verdial y jabera).
Nivel: MEDIO. **Intermediate**
Horario: de 10.00 a 12.20 h. Teatro Villamarta
- **MANOLO MARÍN.**
Técnica y estilo del baile por peteneras.
Nivel: MEDIO. **Intermediate**
Horario: de 10.00 a 12.20 h. Teatro Villamarta

Afternoons

- **ANGELITA GÓMEZ.**
Técnica de las bulerías de Jerez.
Nivel: BÁSICO. **Basic**
Horario: de 13.00 a 15.20 h. Teatro Villamarta
- **ALICIA MÁRQUEZ.**
Técnica del baile por fandangos con bata de cola
Nivel: Básico. **Basic**
Horario: de 13.00 a 15.20 h. Bodega González Byass
- **ÁNGEL MUÑOZ.**
Técnica del baile por cantiñas.
Nivel: BÁSICO. **Basic**
Horario: de 13.00 a 15.20 h. Peña Tío José de Paula
- **ISABEL BAYÓN**
Técnica y estilo del baile por tarantos.
Nivel: MEDIO. **Intermediate**
Horario: de 13.00 a 15.20 h. Estudio Danzalucía
- **MARCO FLORES**
Técnica y estilo del baile por farruca.
Nivel: MEDIO. **Intermediate**
Horario: de 13.00 a 15.20 h. Estudio A. Peña y P. Ogalla
- **CONCHA JAREÑO.**
Estilo y coreografía del los jaleos extremeños
Nivel: **PERFECCIONAMIENTO. Proficiency**
Horario: de 13.00 a 15.20h. Teatro Villamarta

Evenings

- **Mª JOSÉ FRANCO.**
Introducción al baile por tangos.
Nivel: INICIACIÓN. **Induction**
Horario: de 16.00 a 17.50 h. Gimnasio Mantara
- **MANUELA CARPIO.**
Técnica del baile por siguiiriya.
Nivel: BÁSICO. **Basic**
Horario: de 16.00 a 18.20 h. Estudio A. Peña y P. Ogalla
- **OLGA PERICET**
Técnica del baile por tientos
Nivel: BÁSICO **Basic**
Horario: de 16.00 a 18.20 h. Estudio Danzalucía
- **LA CHIQUI.**
Técnica del baile por alegrías.
Nivel: BÁSICO. **Basic**
Horario: de 16.00 a 18.20 h. Teatro Villamarta
- **ALFONSO LOSA.**
Técnica y estilo del baile por bulerías.
Nivel: MEDIO. **Intermediate**
Horario: de 16.00 a 18.20 h. Teatro Villamarta
- **LA TRUCO.**
Técnica y estilo de las alegrías de Cádiz con bata de cola, mantón y abanico.*
Nivel: MEDIO. **Intermediate**
Horario: de 16.00 a 18.20 h. Bodega González Byass
- **RAFAEL CAMPALLO.**
Técnica y estilo del baile por tangos
Nivel: MEDIO **Intermediate**
Horario: de 16.00 a 18.20h. Peña Tío José de Paula

***It is obligatory** to have prior experience in managing the 'bata de cola' and shawl for the complete fulfillment of these courses of Intermediate level and Proficiency.

¡QUE ME QUITEN LO BILAO!
(SPECIAL BEGINNERS' COURSE FOR SENIOR CITIZENS)

From 22nd to 28th February

- **JUAN ANTONIO TEJERO.**

Introducción al baile por tangos.

Nivel: Iniciación. **Induction**

Horario: de 13.00 a 14.30 h. Gimnasio Mantara

**CALENDAR OF WORKSHOPS OF RHYTHM AND RHYTHMIC
CLAPPING**

From 24th to 28th February

- **JERÓNIMO UTRILLA.**

Taller de compás y palmas flamencas.

Horario: de 13.00 a 14.30 h. Centro Andaluz de Flamenco

From 3rd to 7th March

- **DAVID "EL GAMBA".**

Taller de compás y palmas flamencas.

Horario: de 13.00 a 14.30 h. Centro Andaluz de Flamenco

EDUCATION AREA

PROGRAMME OF COURSES

- Levels *:
 - 1. Induction: For beginners. No previous training in Flamenco or with basic skills in Flamenco dance.
 - 2. Basic: For novices. With basic knowledge of the art of Flamenco (or dance style) chosen.
 - 3. Intermediate: Advanced level. Aimed at improving technique and choreography in Flamenco (or dance style) chosen.
 - 4. Proficiency: Professional level. Orientated towards working in depth on the choreography and expression of a style. For this category it is necessary to enroll in advance at the correct technical level.
- * Levels in Spain tend to be higher than those teaching outside Spain.
- Duration of the courses:
 - Induction: 12 hours over 7 days (1 hour and 50 minutes daily, including a break of 5 minutes).
 - Basic, Intermediate, Proficiency: 15 hours over 7 days (2 hours and twenty minutes daily, including a 10 minute break).
Initiation for Seniors Citizens: 10 hours and 30 minutes over 7 days (1 hour and thirty minutes, including a break of 5 minutes).
- * Levels in Spain tend to be higher than those teaching outside Spain.
- Duration of the courses:
 - Induction: 12 hours over 7 days (1 hour and 50 minutes daily, including a break of 5 minutes).
 - Basic, Intermediate, Proficiency: 15 hours over 7 days (2 hours and twenty minutes daily, including a 10 minute break).
Initiation for Seniors Citizens: 10 hours and 30 minutes over 7 days (1 hour and thirty minutes, including a break of 5 minutes).
- Places available per course: 25.
- Registration fee *:
 - Induction: 325 €.
 - Basic, Intermediate, Proficiency: € 365.
 - Initiation for Senior Citizens: 300 €
 - Discount: Participants who register for more than one course in the same week will be given a 25 % discount on the fee of the course (or courses) of an equal or lower level.
- * The cost of enrollment in courses includes tickets for Festival programmed shows in the Villamarta Theatre during the period taking the corresponding course.
- Workshop of Choreography and Technique of Javier Latorre: on the last day of the workshop there will be an exhibition of the work done on the course by those students who wish to participate, in one of the performance spaces of the Festival. This exhibition will be open to the public.

PROGRAMME OF WORKSHOPS OF *RHYTHM AND RYTHMIC CLAPPING*

- Duration of the workshops: 7 hours and 30 minutes over 5 days (1 hour and 30 minutes daily)
- Places available per workshop: 20.
- Registration fee: 115 €.

GENERAL RULES OF PARTICIPATION

• ENROLLMENT

- To complete enrollment in the courses, send **an application detailing the courses and workshops** you wish to participate in, together **with the manner in which you would like to pay**.

The applications must be sent in ONLY ONE of these ways:

Through the web page of the Festival: **www.festivaldejerez.es**

Fax: **(34) 956 149059**

- The enrolment period for the applications **will open on 2nd of September, 2013. Applications received after 2nd September, 2013, will not be valid.**
- Once the enrolment has been processed the Organisation will send confirmation. You must send a passport-type photograph (*jpg) in the space of one week.

Inscription in the chosen courses will be made by rigorously keeping to the order of receipt of the applications.

PAYMENT

Payment of fees will be made in **Euros** and by **one** of the following methods:

- **BANK TRANSFER** to: LA CAIXA, Plaza Arenal.

In favor of: Fundación Teatro Villamarta / Festival de Jerez

IBAN Code: ES29 2100 8540 86 2200479732

BIC: CAIXESBBXXX

A copy of the receipt of the transfer will be sent (by fax or email) with the registration form. This copy must contain the **student's name and requested courses.**

* Bank transfer charges shall be borne by the applicant.

- **CREDIT CARD (VISA CLASSIC, MASTER CARD, EURO CARD, RED 6000);**
The following information must be included: card number (16 digits), expiration date, and security code of the card.

- • Once enrolment has been processed it **cannot be cancelled**; therefore **the registration fee will not be refunded under any circumstances.**
- **The Festival of Jerez has not subscribed to any official agreement with any intermediary agency, so it bears no responsibility for enrolment not made directly through the Festival Office, by any of the means set out in these regulations.**

• ATTENDANCE OF FESTIVAL DE JEREZ SHOWS.

The registration fee of the **Courses** **includes attendance** to the **programmed shows at the Teatro Villamarta during the period undertaking the corresponding course.**

• DIPLOMA OF PARTICIPATION.

The Organization will issue the participants with a Diploma of participation, in which the number of training hours will be credited.

• STUDENT SUPPORT.

- All courses and activities will be taught in Spanish.
- The *Festival* will arrange a singer and guitarist on the courses; it is the classroom teachers who decides how their classes are organised.
- The venue of courses is subject to change.
- The *Festival* can supply information on the different types of accommodation available in Jerez. The *Festival*, however, is not responsible for the contents of this information; it is provided directly by the hotel industry.
- El Centro Andaluz de Documentación Del Flamenco, working in collaboration with the Festival, puts at the disposition of the participants its installations and video graphics facilities, bibliographic and sound recordings in general (see schedule directly from the CAF).