

EDUCATION AREA

PROGRAMME OF COURSES

- Levels *:
 - Induction 1: For beginners. No previous training in Flamenco or with basic skills in Flamenco dance.
 - Induction 2: For beginners. With previous training in Flamenco or with basic skills in Flamenco dance.
 - Basic: For novices. With basic knowledge of the art of Flamenco (or dance style) chosen.
 - Intermediate: Advanced level. Aimed at improving technique and choreography in Flamenco (or dance style) chosen.
 - Proficiency: Professional level. Orientated towards working in depth on the choreography and expression of a style. For this category it is necessary to enroll in advance at the correct technical level.
- * Levels in Spain tend to be higher than those teaching outside Spain.
- Duration of the courses:
 - Induction: 12 hours over 7 days (1 hour and 50 minutes daily, including a break of 5 minutes).
 - Basic, Intermediate, Proficiency: 15 hours over 7 days (2 hours and twenty minutes daily, including a 10 minute break).
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 - Induction: 12 hours over 7 days (1 hour and 50 minutes daily, including a break of 5 minutes).
 - Basic, Intermediate, Proficiency: 15 hours over 7 days (2 hours and twenty minutes daily, including a 10 minute break).
- Places available per course: 25.
- Registration fee *:
 - Induction: 325 €.
 - Basic, Intermediate, Proficiency: € 365.
 - Discount: Participants who register for more than one course in the same week will be given a 25 % discount on the fee of the course (or courses) of an equal or lower level.
 - * The cost of enrollment in courses includes 6 tickets for Festival programmed shows in the Villamarta Theatre during the period taking the corresponding course.
 - Workshop of Choreography and Technique of Javier Latorre: on the last day of the workshop there will be an exhibition of the work done on the course by those students who wish to participate, in one of the performance spaces of the Festival. This exhibition will be open to the public.

PROGRAMME OF WORKSHOPS OF *RHYTHM AND RYTHMIC CLAPPING*

- Duration of the workshops: 7 hours and 30 minutes over 5 days (1 hour and 30 minutes daily)
- Places available per workshop: 20.
- Registration fee: 115 €.

GENERAL RULES OF PARTICIPATION

• ENROLLMENT

- To complete enrollment in the courses, send **an application detailing the courses and workshops** you wish to participate in, together **with the manner in which you would like to pay**.

The applications must be sent in ONLY ONE of these ways:

Through the web page of the Festival: **www.festivaldejerez.es**

Fax: **(34) 956 149059**

- The enrolment period for the applications **will open on 1st of September, 2015. Applications received before 1st September, 2015, will not be valid.**
- Once the enrolment has been processed the Organisation will send confirmation. You must send a passport-type photograph (*jpg) in the space of one week.

Inscription in the chosen courses will be made by rigorously keeping to the order of receipt of the applications.

PAYMENT

Payment of fees will be made in **Euros** and by **one** of the following methods:

- **BANK TRANSFER** to: LA CAIXA, Plaza Arenal.

In favor of: Fundación Teatro Villamarta / Festival de Jerez

IBAN Code: ES29 2100 8540 86 2200479732

BIC: CAIXESBBXXX

A copy of the receipt of the transfer will be sent (by fax or email) with the registration form. This copy must contain the **student's name and requested courses.**

* Bank transfer charges shall be borne by the applicant.

- **CREDIT CARD (VISA CLASSIC, MASTER CARD, EURO CARD, RED 6000);**

The following information must be included: card number (16 digits), expiration date, and security code of the card.

- • Once enrolment has been processed it **cannot be cancelled**; therefore **the registration fee will not be refunded under any circumstances.**
- **The Festival of Jerez has not subscribed to any official agreement with any intermediary agency, so it bears no responsibility for enrolment not made directly through the Festival Office, by any of the means set out in these regulations.**

• ATTENDANCE OF FESTIVAL DE JEREZ SHOWS.

The registration fee of the **Courses includes attendance** to the **6** programmed shows at the Teatro Villamarta during the period undertaking the corresponding course.

• DIPLOMA OF PARTICIPATION.

The Organization will issue the participants with a Diploma of participation, in which the number of training hours will be credited.

• STUDENT SUPPORT.

- All courses and activities will be taught in Spanish.
- The *Festival* will arrange a singer and guitarist on the courses; it is the classroom teachers who decides how their classes are organised.
- The venue of courses is subject to change.
- The *Festival* can supply information on the different types of accommodation available in Jerez. The *Festival*, however, is not responsible for the contents of this information; it is provided directly by the hotel industry.
- El Centro Andaluz de Documentación Del Flamenco, working in collaboration with the Festival, puts at the disposition of the participants its installations and video graphics facilities, bibliographic and sound recordings in general (see schedule directly from the CADF).